



JOVIANNEY EMMANUEL CRUZ is a Filipino concert pianist gifted with a rare versatility. He was a prizewinner in the Jose Iturbi, the Pilar Bayona, Maria Canals, and the Jaen International Piano Competitions in Spain, the Rina Sala Gallo and the Concorso Internazionale di Piano e Orchestra in Italy, and the Frinna Averbuch in New York. He also won First Prize in concerto competitions of the Bergen Philharmonic, the Haddonfield Symphony, the Queens Symphony, and in solo competitions of the NYSMTA, Five Towns, Great Neck, and Port Washington. He has performed

as soloist with major orchestras worldwide such as the Philippine Philharmonic, the Maracaibo Symphony, the Orquesta Sinfonica de Tenerife, the Orquesta Filharmonica de Gran Canaria, the Nagoya Philharmonic, and the Orquesta Sinfonica Nacional de Cuba, among many others. A noted child prodigy, Jovianney began piano studies with his mother at age 3, performed at the Philippine Presidential Palace at 5, made his orchestral debut at 10, and was granted a scholarship to the Chetham's School of Music in England by Sir Lennox Berkeley. He is a distinguished alumnus & scholar of the Manhattan School of Music in New York, where he was a pupil of Solomon Mikowsky. Jovianney has produced prize-winning students, adjudicated in international competitions, and is often invited to give master classes in prestigious music institutions & festivals worldwide. He is considered a pioneer for the renaissance of Classical Music awareness in the Philippines. He was a Co-Founder and Artistic Director of Ang Misyon – a social program that gives free music education to the less privileged Filipino youth. He is also the Founder and Artistic Director of The Manila International Piano Masterclasses Festival. Jovianney was among twelve Artists who inaugurated the Solomon Gadles Mikowsky Recital Hall in New York. He inaugurated the piano recital series at the Forbes Center for the Performing Arts in Virginia. The Italian piano-makers Fazioli invited him to perform at Taiwan's National Concert Hall in celebration of Franz Liszt's bicentenary. In 1996, President Fidel V. Ramos conferred on Jovianney *The Outstanding Young Men (TOYM) Award* for his contribution to the Arts in the Philippines.

ALEXANDERIQUE LOURDES CRUZ is a multi-talented young lady from the Philippines. Since birth, she has been raised to become a socially conscious, environmentally aware, and compassionate person, by contributing much time and energy to communities of the less privileged. She embraced the Arts by listening to Classical Music daily and studied painting as a toddler. She began piano lessons at the age of six with her father, internationally awarded & renowned Filipino Concert Pianist, Educator, and Artistic Director Jovianney Emmanuel Cruz. In 2022, Alexa won First Prize in the Steinway Youth International Piano Competition, in her first ever attempt to join a competition and simultaneously perform onstage for the public. Her mother – Tinky Cabanatan Cruz, a social worker and former zoologist – weaned Alexa how to nurture nature, be kind to animals, and respect Mother Earth. In 2018, Alexa became a founding member of Best Buddies Philippines, an all-inclusive organization meant to support children with Down Syndrome, Autism, and ADHD. For a decade since 2015 – from a Pre-K student to her 8th Grade graduation – Alexa was under a full tuition scholarship at The Beacon International School, where she garnered numerous academic awards (all 9 medals in June 2025 alone), and was conferred the Veritas et Lumen Award in recognition of the graduating student who “exhibits exemplary leadership, service, integrity, and engagement for the benefit of the Beacon community or the community at large”. Alexa is now a music scholar at the Honors Program of Xaverian High School in Brooklyn, New York.

